

MODULE SPECIFICATION PROFORMA

<b>Module Title:</b>	Studio Practice	<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Module code:</b>	ARF406	<b>Is this a new module?</b> Yes	<b>Code of module being replaced:</b>	ARF405
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<b>Cost Centre:</b>	GAAA	<b>JACS3 code:</b>	
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<b>Semester(s) in which to be offered:</b>	2	<b>With effect from:</b>	September 16
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<b>School:</b>	Creative Arts	<b>Module Leader:</b>	Jane Parry
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered</b>	Core	Option
FdA Art and Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>

Office use only

Initial approval June 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes  No

**Module Aims**

- To explore an area of art and design practice which interests you.
- To equip you with basic knowledge and practical studio/workshop related skills in one or two specialist areas or to explore an interdisciplinary practice.
- To determine how the use of materials and processes, strategy and practice, can inform and contribute to the realisation of creative intentions.
- Realise personal creative intentions

**Intended Learning Outcomes**

Key skills for employability

- KS1      Written, oral and media communication skills  
 KS2      Leadership, team working and networking skills  
 KS3      Opportunity, creativity and problem solving skills  
 KS4      Information technology skills and digital literacy  
 KS5      Information management skills  
 KS6      Research skills  
 KS7      Intercultural and sustainability skills  
 KS8      Career management skills  
 KS9      Learning to learn (managing personal and professional development, self-management)  
 KS10     Numeracy

At the end of this module, students will be able to

Key Skills

1	Present a coherent body of work, which realises personal creative intentions.	KS3	
		KS9	
2	Assess formal values in producing work within an established area of art and design practice.	KS1	
		KS2	
		KS6	
3	Evaluate the use of materials and processes in context.	KS6	
		KS2	
4	Demonstrate a critical understanding of the relationship between form and content	KS1	
		KS2	
		KS3	

Transferable/key skills and other attributes

- Develop and manage individual programme of work
- Problem solving
- Generate ideas
- Communication

**Derogations**

None

**Assessment:**

The module will be assessed through the outcomes of practical assignments. Emphasis will be placed on research and evidence of creative invention as well as demonstrable capacity to deal with materials and subject specific techniques in a competent manner. You should be able to demonstrate your knowledge and understanding in a range of ways, sharing discussion, presentation and criticism with tutors, professional practitioners and their peer group.

100% Portfolio including reflective research material and sketchbook

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-4	Portfolio	100%		

**Learning and Teaching Strategies:**

This module will be introduced through a series of demonstrations, lectures and seminars. You will develop your skills and subject specific expertise through practical “hands on” exercises in studios and workshops. This will be followed up through supervised sessions, directed study with tutorial support.

**Syllabus outline:**

**Rationale:**

This module introduces you to the skills, materials and processes within specialist areas within which you can realise your own personal creative intentions. Through the investigation of specific materials and technologies, you will develop an understanding of the potential of traditional and/or contemporary fine art practice. You will also use systematic investigation to extend visual thinking and creativity. You will develop an independence of mind, and with guidance be able to develop your own lines of enquiry to progress and appreciate that practice and theory are inextricably linked.

You will have the opportunity through workshop input to explore the following areas: Painting, Printmaking, Sculpture, Glass, Drawing, Lens based media

**Indicative Content:**

The delivery of this module will be practical and will seek to motivate you. You will be encouraged to experiment and evaluate your own use of subject or materials specific language. Unusual materials and processes, which may extend visual thinking and creativity, should be used. You will be exposed to a range of influences, both historical and contemporary, with a particular focus on sources, concepts and approaches. You will identify modern/contemporary artists who have explored similar subject matter and will relate this to your own practice.

**Bibliography:**

**Essential reading**

Archer, M (1997) *Art Since 1960*, London, Thames & Hudson  
 Read, H (1964) *A Concise History of Modern Sculpture*, London, Thames & Hudson  
 Read, H (1985) *A Concise History of Modern Painting*, London, Thames & Hudson  
 Walker, JA (2001) *Art in the Age of Mass Media*, London, Pluto Press

**Other indicative reading**

D, Preziosi, (1998) *The Art of Art History: A Critical Anthology*, Oxford, Oxford University Press  
 Clarke, G (1997) *The Photograph*, Oxford: Oxford University Press  
*The module leader will often direct students to additional texts in line with contemporary developments and current module delivery. These can be drawn from the extended list of indicative reading in the Fine Art in Context 1 module.*